

UPPER SOUTH CLAVE XI

MARCH 13-15 BOWLING GREEN, KY.

1981



CONCAVE TWO

WELCOME PEN

On behalf of the UpperSouthClave XI committee, let me welcome you to Bowling Green's second science fiction convention. We hope to make this an enjoyable and memorable weekend for you.

The main function rooms are all conveniently located off of the hotel lobby. The hospitality suite and the S.T.A.C.K. (Simulations and Tactics Association of Central Kentucky) - sponsored gaming suite will be located on upper floors of the hotel. In addition, con members' rooms are blocked on the 3rd and 4th floors.

We ask that you be sure to wear your name badge at all times during the convention, as it is your ticket to all convention activities - including the con suite.

Please feel free to call on any of us if you have any problems or questions. ConCommittee members will be wearing blue stickers on their badges, non-ConCommittee department heads will have silver stickers. Staff members will have orange stickers, a gold sticker indicates a VIP member. Red stickers denote hucksters and con security (roving fascists) will have black stickers. In addition, ConCommittee, department heads and security will have special buttons denoting their position.

We would like to remind you that the legal drinking age in Kentucky is 21. Also please note that no beer cans or liquor bottles are to be taken into the programming rooms.

Our goal is for you to have fun this weekend. Enjoy!

G. Patrick Molloy

UpperSouthClave XI Schedule of Events

S.T.A.C.K. Gaming Room open at various times.
See posted schedule.

Friday, March 13, 1981

12:00	Registration opens	Lobby
	Hospitality Suite opens	
12:00 - 3:00	Huckster Room setup	Room 1
12:00 - 4:00	Art Show setup	Room 2
3:00	Huckster Room opens	Room 1
5:00	Art Show opens	Room 2
	S.F. Radio Serials	Rooms 3 & 4
7:00	Opening Ceremonies	Rooms 3 & 4
8:00	Movies or more Radio Serials	Rooms 3 & 4
	The Con Suite will, of course, be open all night!	

Saturday, March 14, 1981

10:00	Coffee & Doughnuts	Con Suite
	Registration opens	Lobby
	Huckster Room opens	Room 1
	Art Show opens	Room 2
	Daytime film program	Rooms 3 & 4
1:00	Ray Jones' Slide Show of Ken & Lou Moore	Rooms 3 & 4

2:00	Movies continue	Rooms 3 & 4
6:00	Registration, Huckster Room, & Art Show close	
6:30	Con Suite closes for banquet	
7:00	Banquet, featuring the "MOORE MASHING"	Rooms 3 & 4
8:00	Con suite re-opens	
10:00	Art auction	Rooms 2 & 3
12:00	Costume Party & Dance	Rooms 3 & 4

Sunday, March 15, 1981

10:00	Coffee & Doughnuts Huckster Room opens Art Show open for pickup	Con Suite Room 1 Room 2
11:00	UpperSouthClave 12 Site Selection Meeting	Room 3
11:30	Kentucky Fandom Meeting	Room 3
12:30	S.T.A.C.K. awards presentation	Room 3
1:00	Bowling Green SF club meeting Huckster Room & Art Show close	Room 3
1:00 - ????	dead dog party	



The Strange But True History of UpperSouthClave
by Cliff Amos - Mash Master

None of us who attended the first UpperSouthClave could have guessed what a chain reaction of fannish developments was being set in motion by that little get-together.

For reasons best left unstated here, the initial USC was called Gnomoclave (the name UpperSouthClave was applied later as a generic term for the series -- not until 1980 did a con actually adopt that as its official title). A Crudely mimeographed flyer managed to attract a grand total of 53 attendees to the decrepit old Andrew Johnson Hotel in ~~Beautiful~~ downtown Knoxville for the weekend of June 11-13, 1971. As Guest of Honor, Kelly Freas made the first of his many valued contributions to Southern cons and, incidentally, began his career as caricaturist laureate of fandom. Andy Offutt served as m.c., thereby launching a Tennessee tradition of his own. Co-chairmen Irving Koch and Jim Corrick presided over a friendly, informal convention, one having at least token elements of most traditional con features (GoH speech, panel discussions, art show, hucksters, trivia quiz, masquerade, even a business meeting) but characterized by a sociable party atmosphere throughout. It was clearly a thing which needed to be perpetuated.

And perpetuate was just what Irvin had in mind. He was soon to leave the area for a job at Cape Canaveral, but he was determined to find some other eager fools to carry on the con as a rotating annual gathering in the upper South. This was a highly optimistic idea at the time. There had previously been only one con per year (the Deep-SouthCon) in the entire South, and it had just recently passed the 100 attendance mark for the first time - not much encouragement for would-be con organizers in the region. But Irv was undaunted and at Gnomoclave's Sunday morning business session he eagerly sought to persuade first one fan group then another to take on the responsibility. Our Louisville contingent, attending our first con as an organized group, successfully resisted both the pressure and temptation. Finally another group of neos from Johnson City, Tennessee accepted the challenge.

(continued on page 5)

Dark Star

2001: A Space Odyssey

Flash Gordon (1980)

Creature From the Black Lagoon - in 3D



Flash Gordon: Mars Attacks the World

A Clockwork Orange

King Kong (1933 and 1977)

The Day the Earth Stood Still

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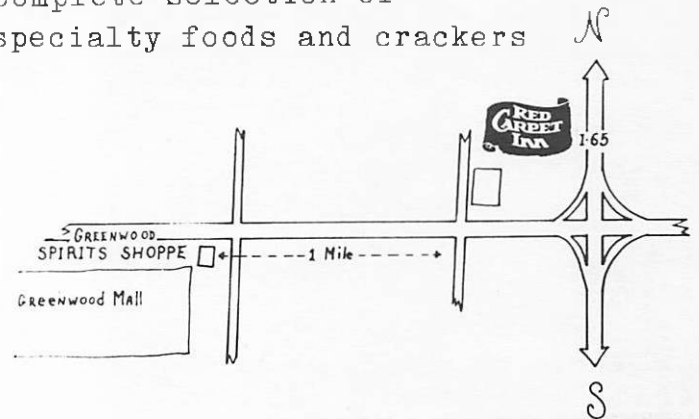
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specialty foods and crackers



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USC History (continued from page 3)

The second UpperSouthClave (titled Triclave) was duly held June 9-11, 1972 despite several serious handicaps: its remote location, the illness (later to prove fatal) of chairman Len Collins, and an unexpected financial burden (for which the committee was not to blame). Guests of honor were Keith Laumer and Kelly Freas, with Andy Offutt once again the m.c. Having only about 40 attendees, it was more a weekend party than a con, with all the relaxed enjoyability of its predecessor. Among those present were two Nashville fans attending their first Southern con - Ken Moore and John Hollis. Ken is reported to have said to John, "We ought to have something like this in Nashville sometime." John agreed, the assembled delegates agreed, and fannish history was in the making.

For reasons which even they couldn't explain, the Nashville fans decided to call their UpperSouthClave the KublaKhanClave. Even before it was held, the KKC gave evidence of being a dramatic break from the young traditions of the two previous USC's. In particular, Ken made it clear that he didn't see any reason for letting it rotate beyond Nashville. Sure enough, no site selection session was held that year or in any of the six succeeding years, and even the designation "-Clave" was dropped after the first one. UpperSouthClave as a distinct entity seemed to be a lost cause.

The Kublas deserve their own separate history, containing as they do so many sordid episodes inappropriate for a family publication such as this (ask Ken to explain the significance of "house dressing" and

(continued on page 6)

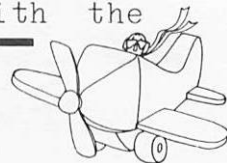
you'll understand what I mean), so we'll skip over the Babylonian Captivity of the USC and take up the Restoration.

Staunch self-appointed guardian of fannish traditions that I am, I had long urged Ken to either keep the name UpperSouthClave in his con literature or pass it on to some other con (such as RiverCon) which would value the title and wear it proudly. Flagrant flouter of tradition that he is, Ken would always reply very reasonably that he and John had stolen the USC tradition fair and square, giving him the right to keep it, suppress it, and generally have his will with it as long as he pleased. Besides, he pointed out, he didn't need any upstart young con committee in some other city waving the UpperSouthClave banner to steal some of the thunder from Nashville. And furthermore, he would say, Kubla had become such a grand and glorious name in fandom that using the UpperSouthClave tag would cheapen it. His cool logic and disarming modesty never failed to impress me. So matters stood for seven long years.

Fate finally intervened. On a snowy January day in '79 (the centennial of the Battle of Rorke's Drift), I was homeward bound from a Chattanooga club meeting I had attended with Shelby Shrub. Shelby's car fell victim to the mysterious forces of the notorious Bowling Green Triangle and died a horrible death about two miles from one of the local exits. During the last part of that arduous hike my eyes were fixed on a huge sign advertising the Red Carpet Inn and bearing the legend "Convention Facilities Available". I took it to be a sign from the ghods. While Shelby attended to having the carcass of his vehicle towed in for an autopsy, I strolled the short remaining distance to the hotel. A tour of the premises and a conference with the

by P. L. Caruthers - S.F.C. Vice President

Ken and



It's about time that trufans Ken and Lou Moore, infamous for their Kubla Khans 'lo these many years, should be officially honored for their many and varied contributions to Science Fiction fandom -- particularly here in the south.



Ken Moore, at 39, bears few visible marks of dissolution despite many eons of infectious partying. A model-maker par excellence, as witness his lovingly handcrafted Saturn awards presented at each year's Kubla, Khen also spends much of his "spare" time building flying light planes. Khen supports his ~~hobbies~~ hobbies with an honest dollar or two as a workaholic for Afco (sic) where he makes wings for 10-11's and C-5's (among other aircraft). He met his lovely wife and Khansort through the Nashville SF club, which he had helped launch in '71. Khen succeeded in corrupting her so thoroughly that they were married -- as Lou reports -- "the weekend after Nixon resigned". Ken and Lou ran major art shows at NorthAmeriCon and at IguanaCon, as well as setting-up and running art shows and auctions at countless smaller cons throughout the South. Khen has been instrumental in assisting many budding regional cons -- including Roc*Kon -- with advice, information, and art show expertise.

manager quickly revealed that we had been stranded at the only convention-type hotel in the entire area and that its facilities were just right for a small SF con. Clearly a sign from the gods. The problem then became one of deciphering which con the powers on high (or wherever) had intended for us to bring to this site. A short period of reflection made it obvious - this was to be the vessel of salvation by which UpperSouthClave would be delivered from bondage in Tennessee.

Preliminary arrangements followed a strange course. Originally, I was to be chairman and Shelby was to be the rest of the committee. A satisfactory agreement was arranged with the hotel, P.L. Caruthers was invited to be guest of honor, and bidding strategy was plotted. This last item was the tricky one. Ken wouldn't schedule a site selection session, so we decided to get around that obstacle by printing up flyers announcing the Bowling Green victory as a fait accompli and making a surprise public presentation at the Kubla Khanception banquet in May. The Bowling Green club was just as surprised as everyone else. We smoothed over any possible misunderstanding by inviting the BG people onto the committee, although Shelby was a bit disgruntled to find his position so quickly eroded. Some months later, a set of circumstances too complex to explain here led me to offer the local group complete control over the con. After recovering from a collective state of shock, they agreed to take on the full responsibility and proceeded to handle it with their customary enthusiasm and style.

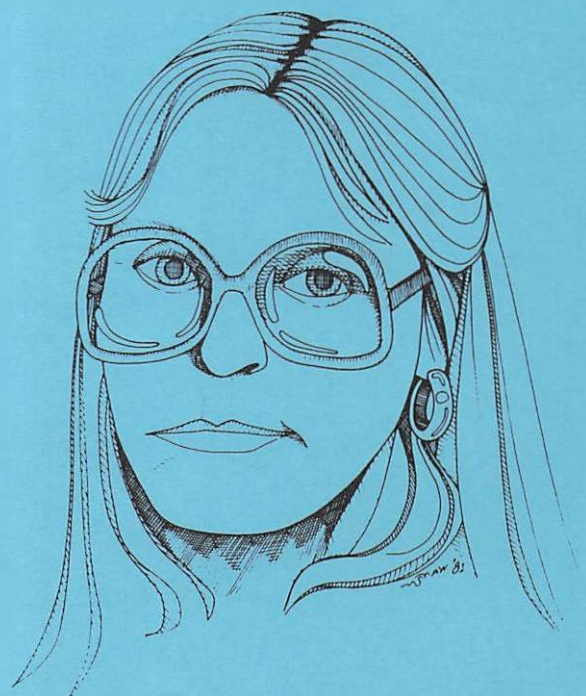
One thing still bugs me, though. In return for my generosity in bestowing the mantle of authority, these ingrates took advantage of the situation to hold a necktie party in my honor at last year's banquet. Ah well, this year is Ken Moore's turn, and I'll gladly help see to giving him his just desserts (you too, Lou).

Lou Moore - GOHs



Lou Moore at age 31, statuesque power-behind-the-throne, is a BNF in her own right. She freely admits suffering from a malady common to many fen: that of being a frustrated writer. Lou has written several book reviews and articles primarily for fannish consumption in various zines. The attractive blonde has three books waiting for eventual refurbishment: an historical, a Star Wars clone, and a gothic written at age 16. Lou works as an executive secretary to several Deans at prestigious Vanderbilt University. Lou in particular is expert in the care and feeding of professional SF writers and artists as the Moores frequently play host to such guests, especially around Kubla time. The Moore's palatial residence on the outskirts of Nashville is shared with seven cats, and Kubla Kittens are expected soon.

To see what those people are really like, just keep your eyes open at UpperSouthClave XI. Who knows? Lou might even be persuaded to dance barefoot to the Time Warp again -- USC tradition, in the making!



The UpperSouthClave XI Convention Committee:

Patrick Molloy (chairman)	Gary Robe (Treasurer)
Rickey Sheppard (Vice-Chairman)	D. Patric Shaw (Art Show)
Debra Hussey (Secretary)	Gary M. Suiter (Publicity)

We wish to thank the people who have helped make UpperSouthClave possible, a few of whom are:

-- The Department Heads --

Cliff Amos (Moore Mash Master)	P.L. Caruthers (Guest Relations)
Tony Cannon (Gopher Squad)	Howard James (Staff Room)
Annette Carrico (Hospitality Suite)	Larry Wolfe (Huckster Room)

-- Con Security --

Lee Hagee, Roland Ridd, and James Woosley.

-- Moore Mashers --

Cliff Amos (Mash Master)	John Hollis
Dan Caldwell	Dick Lynch
Mark Edwards	Bob & Jann Tidwell
Sue Francis	

plus Ray Jones for the special slide presentation

-- and the many helpers --

Charlotte Archer	Leslie Houk	Mike Pin
Dan Caldwell	Levy McCollough	Becky Suiter
Maurine Dorris	Ed Natcher	Janet Ward
Matt Gore	Melody Natcher	Kevin Ward

A special thanks to Al Fennelly, who helped with the beverages; Carolyn Marks, who helped with the program book; and Ed & Melody Natcher, who allowed some con people to almost live in their house.

-- other special thanks to --

W.K.U. S.F.S.
for too much to mention.

S.T.A.C.K.
for the game room. And special
thanks to Tim and Tom Young for
S.T.A.C.K. security.



-- and a very special thanks to the staff of --



-- AND ALL THE UNMENTIONED PEOPLE WHO HELPED ---

